

Organ Concert
By
Käthe Wright Kaufman



Käthe Wright Kaufman is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church and Chapel Organist at the Candler School of Theology, both on the campus of Emory University in Atlanta, Georgia. Previously, she served as Organ Scholar at Peterborough Cathedral (2019-2020) and Truro Cathedral (2016-2017) in the UK. A native of Chicago, Käthe grew up singing in the choir of St. Luke's, Evanston under the direction of Richard Webster. After beginning organ studies with James R. Brown in Chicago, she completed her Bachelor of Music at the Eastman School of Music in 2016, studying with William Porter and Edoardo Bellotti. In 2019, she received her Master's degree as a student of David Higgs, also at Eastman. Käthe has performed for the radio program *Pipedreams Live!*, and she has performed in venues around America and the UK, including Grace Cathedral, San Francisco; St. Philip's Cathedral, Atlanta; St. Edmundsbury Cathedral; and St. Michael's,

Cornhill. She has received several awards, including Eastman's Gerald Barnes Award for Excellence in Pipe Organ (2013), the inaugural VanDelinder Prizes in Liturgical Organ Skills at Christ Church, Rochester (2014 & 2015), and first place in the West Chester University International Organ Competition (2015). She was recently featured as a performer at the American Guild of Organists' National Convention in Seattle (2022). Käthe is an Associate of the American Guild of Organists and a published composer with Selah Publishing Company.

Program

Allegro scherzando from Six Short Pieces	Herbert Howells (1892-1983)
<i>from Clavier-Übung III:</i> Kyrie, Gott Vater in Ewigkeit, BWV 669 Christe, aller Welt Trost, BWV 670 Kyrie, Gott heiliger Geist, BWV 671	J. S. Bach (1685-1750)
Lacrimae	Andrew Carter (b. 1939)
Attende Domine, Op. 8 No 3	Jeanne Demessieux (1921-1968)
Plymouth Suite I. Allegro Risoluto	Percy Whitlock (1903-1946)