

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Käthe Wright Kaufman, organ
Atlanta, Georgia

Sunday, September 20, 2022 at 5.15pm

March Héroïque

Herbert Brewer
(1865-1928)

Psalm Preludes: Set 1, Op. 32
No. 2 (Psalm 37, v. 11)

Herbert Howells
(1892-1983)

Sonata for Organ, Op. 86
II. Larghetto — III. Vivace

Vincent Persichetti
(1915-1987)

Trois Pièces (Trois Improvisations) for Organ
I. Prélude — II. Petit Canon — III. Improvisation

Nadia Boulanger
(1887-1937)

Symphony no. 6, Op. 42, no. 2
I. Allegro

Charles-Marie Widor
(1844-1937)

KÄTHE WRIGHT KAUFMAN is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church and Chapel Organist at the Candler School of Theology, both on the campus of Emory University in Atlanta, GA. Previously, she served as Organ Scholar at Peterborough Cathedral (2019-2020) and Truro Cathedral (2016-2017) in the UK. A native of Chicago, Käthe grew up singing in the choir of St. Luke's, Evanston under the direction of Richard Webster. After beginning organ studies with James R. Brown in Chicago, she completed her Bachelor of Music at the Eastman School of Music in 2016, studying with William Porter and Edoardo Bellotti. She received her Master's degree as a student of David Higgs, also at Eastman, in 2019. Käthe has performed for the radio program Pipedreams Live!, and she has performed in venues around America and the UK, including Grace Cathedral, San Francisco; St. Philip's Cathedral, Atlanta; St Edmundsbury Cathedral; and St Michael's, Cornhill. She has received several awards, including the Gerald Barnes Award for Excellence in Pipe Organ (2013), the inaugural VanDelinder Prizes in Liturgical Organ Skills (2014 & 2015), first place in the West Chester University International Organ Competition (2015), and second prize in the Fox Valley AGO Competition (2018). Käthe is an Associate of the American Guild of Organists and a published composer with Selah Publishing Company. Käthe is a former participant of the Saint Thomas Girl Chorister Course, which she attended from 2008-2013.

Upcoming Recitals at Saint Thomas Church

Sunday, October 2 at 5.15 p.m.

LES CANARDS CHANTANTS
Works by Xxxx and Xxxx

Sunday, October 9 at 5.15 p.m.

PHOON YU, organ
Works by *Bach, Franck, Fung, Lee, Shin, Syafiqah, and Tan*

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>
Email: organrecitals@saintthomaschurch.org