

Käthe Wright Kaufman is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church in Atlanta, Georgia, where she serves as principal keyboardist and accompanist for services, oversees maintenance of the 1982 Casavant Frères organ, and aids the Director of Music and Worship Arts in shaping and supporting a vibrant worship and music program. She also serves the Candler School of Theology at Emory University as Chapel Organist. Previously, Käthe served as organ scholar at Peterborough Cathedral in the UK from September 2019 to August 2020, where she assisted in rehearsing and training the choristers and played for three to four services a week. During the Coronavirus pandemic, she managed 30 Zoom tutoring lessons for the choristers every week.

Käthe was launched into church music early on when she became a chorister in the choir of St. Luke's Episcopal Church, Evanston, Illinois at age eight under the direction of Richard Webster. Her growing love of the Anglican choral tradition inspired her to begin her organ studies a few years later with James Brown at the Music Institute of Chicago. For both undergraduate and graduate study, she attended the Eastman School of Music in Rochester, New York, where she studied organ, harpsichord, and improvisation with William Porter and Edoardo Bellotti, as well as organ with David Higgs for her Master's degree. During her undergraduate studies at Eastman, Käthe worked as a Soprano section leader at the Church of the Ascension, as a VanDelinder Fellow at Christ Church, and as the organ scholar at Westminster Presbyterian Church in Buffalo. This exposure to many different styles and denominations of worship cemented in her the desire to work as a full-time church musician.

Following the completion of her Bachelor of Music degree magna cum laude from Eastman in 2016, Käthe spent a gap year in Truro, UK where she served as organ scholar at Truro Cathedral, playing two to three services a week, keeping the music library organized, and training the boy probationers every morning before school. Following this year, she returned to Eastman for two years, where she obtained her MMus degree and worked as organ scholar at St. Paul's, Rochester.

Käthe most enjoys accompanying choirs and passing on her love of choral and organ repertoire to her choristers and congregation. Over the course of her career, Käthe has played in masterclasses and coachings with Ann Elise Smoot, Stephen Farr, and Alan Morrison, among others. She has performed for national conventions of the American Guild of Organists and the Association of Anglican Musicians, the radio program *Pipedreams Live!*, and in venues such as St. Thomas Church, NYC; Grace Cathedral, San Francisco; Clare College Chapel, Cambridge; St. Edmundsbury Cathedral; Peterborough Cathedral; Truro Cathedral; and St. Michael's Cornhill, London. In 2013, she was awarded the Gerald Barnes Award for Excellence in Pipe Organ from Eastman. In both 2014 and 2015, she received the inaugural VanDelinder Prizes in Liturgical Organ Skills from Christ Church, Rochester. In 2015, she placed first in the West Chester University International Organ Competition. In 2018, she was awarded 2nd place in the Fox Valley AGO Competition. She is an Associate of the American Guild of Organists and a published composer with Selah Publishing House.