

MIDDAY ORGAN RECITALS 2023

Wednesday, May 3, 2023, One o'clock

KÄTHE WRIGHT KAUFMAN

THE PROGRAM

Pièce d'Orgue, BWV 572

J. S. Bach (1685-1750)

Trois Pièces

I. Prélude

II. Andante

III. Fugue

Joséphine Boulay (1869-1925)

Variations on Jesu, Dulcis Memoria

Jessica French (b. 1984)

ARTIST PROFILE

Käthe Wright Kaufman is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church in Atlanta, Georgia, where she serves as principal keyboardist and accompanist for services, oversees maintenance of the 1982 Casavant Frères organ, and aids the Director of Music and Worship Arts in shaping and supporting a vibrant worship and music program. She also serves the Candler School of Theology at Emory University as Chapel Organist. Previously, she served as Organ Scholar at Peterborough Cathedral (2019-2020) and Truro Cathedral (2016-2017) in the UK. A native of Chicago, Käthe was launched into church music early on when she became a chorister in the choir of St. Luke's Episcopal Church, Evanston, Illinois at age eight. Her growing love of the Anglican choral tradition inspired her to begin her organ studies a few years later with James Brown at the Music Institute of Chicago. For both undergraduate and graduate study, she attended the Eastman School of Music in Rochester, New York, where she studied organ, harpsichord, and improvisation with William Porter and Edoardo Bellotti, as well as organ with David Higgs for her Master's degree. Käthe has performed for the radio program Pipedreams Live!, and she has performed venues such as St. Thomas Church, NYC; Grace Cathedral, San Francisco; Christ Church Cathedral, Nashville; Clare College Chapel, Cambridge; St. Edmundsbury Cathedral; Peterborough Cathedral; Truro Cathedral; and St. Michael's Cornhill, London. She has received several awards, including Eastman's Gerald Barnes Award for Excellence in Pipe Organ (2013), the inaugural VanDelinder Prizes in Liturgical Organ Skills at Christ Church, Rochester (2014 & 2015), and first place in the West Chester University International Organ Competition (2015). She was recently featured as a performer at the American Guild of Organists' National Convention in Seattle (2022) and will perform at the Anglican Association of Musicians' National Convention next month in Dallas. Käthe is an Associate of the American Guild of Organists and a published composer with Selah Publishing Company.

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