



The CATHEDRAL of  
**ST. PHILIP**  
SERVING ATLANTA AND THE WORLD

13 November 2022  
Recital ✦ 3:15 P.M.

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RECITAL  
KÄTHE WRIGHT KAUFMAN, ORGAN

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| “Allegro scherzando” from <i>Six Short Pieces</i>                                      | Herbert Howells (1892-1983)     |
| “Prelude” from <i>Requiem da Camera</i> , Opus 3b (trans. Francis Jackson (1917-2022)) | Gerald Finzi (1901-1956)        |
| Prelude on <i>Repton</i>   | Francis Jackson (1917-2022)     |
| Plymouth Suite   | Percy Whitlock (1903-1946)      |
| I. <i>Allegro Risoluto</i>   |                                 |
| II. <i>Lantana</i>   |                                 |
| IV. <i>Salix</i>   |                                 |
| In Paradisum   | Ghislaine Reece-Trapp (b. 1992) |
| March Héroïque   | A. Herbert Brewer (1865-1928)   |

KÄTHE WRIGHT KAUFMAN is the Associate Director of Music and Worship Arts at Glenn Memorial United Methodist Church in Atlanta, where she serves as principal keyboardist and accompanist for services, oversees maintenance of the 1982 Casavant Frères organ, directs the Glenn Youth Choir, and aids the Director of Music and Worship Arts in shaping and supporting a vibrant program. Previously, Käthe served as organ scholar at Peterborough Cathedral in the UK, where she assisted in rehearsing and training the choristers and played for three to four services a week. Käthe was launched into church music when she joined the choir of St. Luke’s Episcopal Church, Evanston, IL, at age eight under the direction of Richard Webster. Her growing love of the Anglican choral tradition inspired her to begin her organ studies in high school with James Brown. For both undergraduate and graduate study, she attended the Eastman School of Music in Rochester, NY, where she studied organ, harpsichord, and improvisation with William Porter and Edoardo Bellotti, as well as organ with David Higgs for her master’s degree. During her undergraduate studies at Eastman, Käthe worked at Christ Church (Rochester) and as the organ scholar at Westminster Presbyterian Church in Buffalo, and during her MMus she worked as organ scholar at St. Paul’s, Rochester.

The exposure to different styles and denominations of worship cemented in her the desire to work as a full-time church musician. Following the completion of her Bachelor of Music degree magna cum laude from Eastman in 2016, Käthe spent a gap year in the UK, where she served as organ scholar at Truro Cathedral, playing two to three services a week, maintaining the music library, and training the probationers every weekday morning.

Both a passionate church musician and a competent recitalist, Käthe has performed for the radio program Pipedreams Live!, and she has performed in venues around America and the UK such as St. Thomas Church, NYC; Grace Cathedral, San Francisco; Clare College Chapel, Cambridge; St. Edmundsbury Cathedral; and St. Michael's Cornhill, London. She has received several awards, including the Gerald Barnes Award for Excellence in Pipe Organ (2013), the inaugural VanDelinder Prizes in Liturgical Organ Skills (2014 & 2015), first place in the West Chester University International Organ Competition (2015), and second prize in the Fox Valley AGO Competition (2018). Käthe is an Associate of the American Guild of Organists.

*The Evensong Recital Series is given by Delbert Lowell Jacks in memory of Thomas Ruben Jones.*