

Käthe Wright Kaufman, MMus AAGO

Cell: 847.431.3362

Email: kwright11@u.rochester.edu

Website: <http://www.kathewrightkaufman.com>

Education

American Guild of Organists

2019

Associateship Certification

Eastman School of Music, Rochester, NY

MMus in Organ Performance and Literature

2019

Professor: David Higgs (organ)

BMus in Organ Performance, *magna cum laude*

2016

Professors: William Porter (organ, harpsichord, improvisation)

Anne Laver (clavichord)

Edoardo Bellotti (organ, harpsichord, improvisation)

William Weinert (choral conducting)

Sacred Music Experience

Chapel Organist, Candler School of Theology, Emory University, Atlanta

2022–present

-Accompany Candler Singers in weekly rehearsals & performances in Chapel services

-Aid Episcopal and Anglican Studies Program students in choosing music for weekly liturgy lab

Associate Director of Music & Worship Arts, Glenn Memorial UMC, Atlanta

2021–present

-Serve as principal accompanist for all worship and rehearsals

-Collaborate with DoM and Pastoral Staff on all aspects of music and worship planning

-Maintain choral music library and ensure choir folders are organized for upcoming services

-Collaborate with DoM in leading Youth Choir in weekly rehearsals & regular performances

-Oversee organ maintenance

Organ Scholar, Peterborough Cathedral, Peterborough, UK

2019–2020

-Accompanied the Cathedral Choir in 3-4 weekly services (Matins, Evensong, and Eucharist)

-Conducted bi-weekly full treble rehearsals

-Taught daily music theory and healthy vocal technique to 9 probationer choristers

-Tutored choristers virtually during COVID-19 in music theory and singing (30 lessons/week)

Organ Scholar, St. Paul's Episcopal Church, Rochester, NY

2018–2019

-Accompanied the choir at weekly rehearsals and Sunday morning services

-Rehearsed and conducted choir in the DoM's absence

-Taught treble choristers music theory and vocal technique in weekly rehearsals

-Served as Acting Director of Music during DoM's sabbatical (3 mos.) and oversaw music dept.

Organ Scholar, Westminster Presbyterian Church, Buffalo, NY

2017–18; 2015–2016

-Accompanied the choir at weekly rehearsals and Sunday morning services

-Rehearsed and conducted the choir in the DoM's absence

-Taught treble choristers music theory and vocal technique in weekly rehearsals

-Served as Organist and Assistant Conductor during 2018 summer tour to the UK

Organ Scholar, Truro Cathedral, Cornwall, UK

2016–2017

-Accompanied the Cathedral Choir in 2-3 services per week

-Conducted treble and lower voice rehearsals as needed

-Taught music theory and vocal technique to probationer choristers

-Assisted in general administration of Cathedral's busy and nationally renowned music department

Additional Music Experience

Singer and Continuo player, Kinnara Chamber Choir, Atlanta, GA 2022–present
-Perform with professional choir in concerts featuring music by Bach, MacMillan, Poulenc and more

Accompanist, Take Note Community Chorus, Peterborough, UK 2020
-Accompanied weekly rehearsals of 80-member, non-auditioned community choir
-Accompanied concerts of eclectic choral repertoire
-Conducted full-choir rehearsals in absence of Music Director

Accompanist, Truro Choral Society, Truro, UK 2016–2017
-Accompanied weekly rehearsals of 140-member choir
-Led sectional and full-choir rehearsals in absence of Director of Music
-Accompanied concerts of choral masterworks, including Bach *St. Matthew Passion*, Mendelssohn *Elijah*, Puccini *Messa di Gloria*, and Vivaldi *Magnificat*

Administrative & Other Work Experience

Grocery Shopper & Deliverer, Shipt, Evanston, IL Sept. 2020–April 2021
-Part-time grocery shopper, delivering orders to those who preferred to stay at home during the COVID-19 pandemic

Library Assistant, Sibley Music Library, Rochester, NY 2018–2019
-Assisted with organization and cataloguing of collection and served library patrons

Teaching Assistant, Eastman School of Music, Rochester, NY 2017–2019
-Assisted with administration of Sacred Music Skills course and Prof. William Porter’s keyboard studios

Awards and Recognition

Course Organist, RSCMA Carolina Course, Durham, NC (dir. Matthew Owens) 2023

Composer, commissioned Responses for RSCMA Course, Selah Publishing Co. 2022

Tutor, American Guild of Organists ‘Pipe Organ Encounter’, Cape Cod, MA 2019

Prizewinner, Second Place, at Fox Valley AGO Scholarship Competition, IL 2018

Prizewinner, Oundle for Organists Recital Tour, UK 2016

-Recital venues included St. Edmundsbury Cathedral and Clare College, Cambridge

Prizewinner, First Place, West Chester University International Organ Competition 2015

Prizewinner, Roy E. VanDelinder Jr. Prize, Christ Church, Rochester, NY 2015; 2014

-Awarded for ‘superior proficiency in Liturgical Organ Skills’

Prizewinner, Gerald Barnes Award, Eastman School of Music, Rochester, NY 2013

-Awarded by organ faculty for ‘excellence in pipe organ performance,’ based on year-end jury

Selected Performing Experience, 2018-2023 (for full listing, see kathewrightkaufman.com)

Soloist, Saint-Saëns’ “Organ” Symphony, DeKalb Symphony Orchestra, Atlanta, GA 2023

Soloist, Holsts’ The Planets, Emory Youth Symphony Orchestra, Atlanta, GA 2023

Recitalist, Conference of the Association of Anglican Musicians, Dallas, TX 2023

Recitalist, Christ Church Cathedral, Nashville, TN 2023

Recitalist, Cathedral of St. Philip, Atlanta, GA 2022

Recitalist, Saint Thomas, Fifth Ave, NYC 2022

Featured Organist, Opening Evensong, AGO National Convention, Seattle, WA 2022

Recitalist, G. Wiener Memorial Organ Concert Series, Central Synagogue, NYC 2018